

ALESSANDRO SAVOJA

[SHOWREEL](#) | [WEBSITE](#)

POST-PRODUCTION RUNNER

+44 7907437370 | alex.savoja@gmail.com | [LinkedIn](#) | London - Rome | Full EU Driving Licence

I am a young professional and video editor, passionate about film and editing, eager to take my first step into the world of post-production. I am a good listener, ready to work hard and I am intent on learning everything I can about the editing craft and the audio-visual language.

WORK EXPERIENCE

Junior EDIT Assistant [*PAID - Freelance*] | Noah Media Group

March 2025 | London, UK

- 2nd edit assistant on a documentary about the Winter Olympics 2026
- Prepping log-sheets, footage review, creating sync maps
- Premiere Pro

Store Assistant | LIDL

June 2025 – now | London, UK

PART-TIME food store assistant.

- Team-work, customer service, fast-paced environment
- 10 h shifts, 11 p.m. finish

Video EDITOR [*PAID - Freelance*] | Learning People

April 2024 | Brighton, UK

- 2 short pre-roll promotional videos for a training provider company
- Email communication with client

Customer Team Member | The CO-OPERATIVE Group

Dec. 2022 – October 2024 | Brighton, UK

PART-TIME food store assistant.

RELEVANT EXPERIENCE

Post-production WORK EXPERIENCE [*UNPAID*] | RunVT

September 2025 | London, UK

1 WEEK work experience at the Fitzrovia-based post-production house RunVT.

- Post-production runner duties (client-service, coffees, upkeep)
- Shadowing MCR, Offline, Online and Grading professionals

Editor [*UNPAID*] | SHORT: *Sunny Side Up* | [Link](#)

July 2025 | Brighton, UK

A 7-min short film made as part of the 48h Film Project contest.

Editor [*UNPAID*] | SHORT: *The After Party* | [IMDb](#)

Dec. 2023 – March 2024 | Brighton, UK

A 37-min teenage drama/thriller, made by a team of film and drama graduates.

Editor [*UNPAID*] | Student [SHORT Films](#) |

June 2021 – March 2023 | Brighton, UK

KEY SKILLS

TECHNICAL

Good knowledge of

- Adobe Premiere Pro
- Adobe After Effects
- DaVinci Resolve

Specific skills

- Transcoding
- Conforming
- Consolidating
- Audio Splits (Premiere)

Competent use of

- Microsoft 365 (for admin and production documents)
- Google Workspace
- Notion

COLLABORATIVE

- Team-work
- Customer service
- Email and telephone communication with clients
- Fast-paced work

LANGUAGES

- Italian (native)
- English (fluent)

EDUCATION

BA (HONS) FILM PRODUCTION

SCREEN AND FILM SCHOOL

BRIGHTON | *SEP. 2019 – JULY 2022*

1st Class Hons | Average mark: 74.13

Specialist Modules:

Editing and Post-Production

Writing and Directing

Camera, Grip and Lighting